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**John Voorhees, Television critic,
The Seattle Times, July 17, 1978.**

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The Co-Respondents established a reputation for excellence through their performances and workshops across the United States — from universities to corporation meetings, from women's conferences to Army bases, from YWCA's to service clubs.

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TODAY'S ATTITUDES**

OUR FOREBEARS GRAPPLED WITH IT TOO!



WOMAN, A MARRIAGE PARTNER (*"and The Pursuit of Happiness"*)

"When the doe wishes to run far and fast, she is not 'unfeminine' - she is not 'making a buck of herself'."
(Charlotte Perkins Gilman, 1912)

Excerpts
... from Rousseau's "idealized Woman" (1762) to Kate Chopin's complex wife/mother/artist (1899). Also: William Congreve, Oscar Wilde, Fables of La Fontaine, Eleanor Kirk, Agnes Smedley, Charlotte Perkins Gilman.

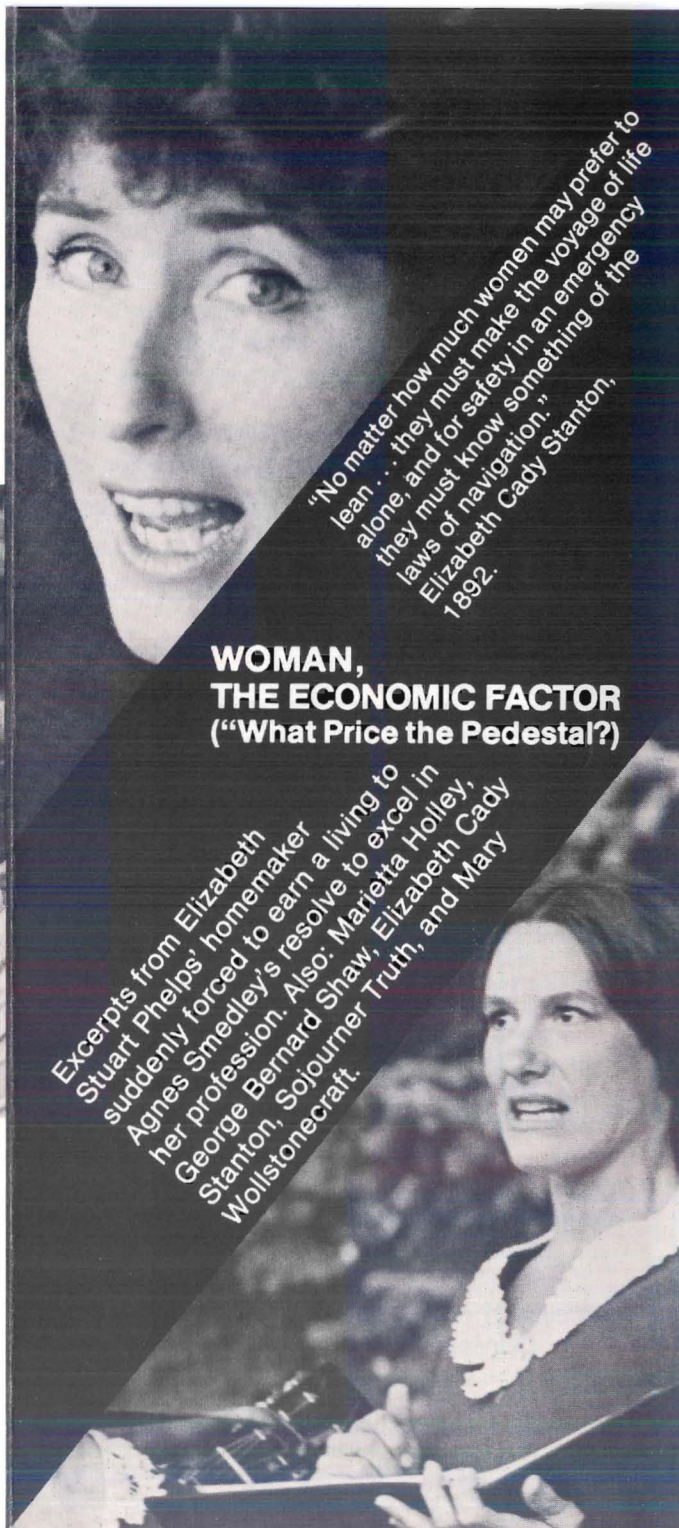


WOMAN, A PRIVATE CITIZEN (*"Promise to Protect"*)

"Men are like the earth and we, the moon; we turn always one side to them, and they think there is no other, because they don't see it."
(Olive Schreiner, 1880)



Excerpts
... from Chaucer's 'Wife' (1390) who "protects" herself with deceit to Alice Thornton's Scottish beauty (1700) who learns about "protection" the hard way. Also: Moliere, Marietta Holley, Olive Schreiner, Edgar Lee Masters, Elizabeth Cady Stanton, Frances D. Gage.



WOMAN, THE ECONOMIC FACTOR (*"What Price the Pedestal?"*)

Excerpts from Elizabeth Stuart Phelps' homemaker suddenly forced to earn a living to Agnes Smedley's resolve to excel in her profession. Also: Marietta Holley, George Bernard Shaw, Elizabeth Cady Stanton, Sojourner Truth, and Mary Wollstonecraft.

*"No matter how much women may prefer to lean . . . they must make the voyage of life alone, and for safety in an emergency they must know something of the laws of navigation."
Elizabeth Cady Stanton, 1892.*

WOMAN, A PUBLIC INFLUENCE (*"Here She Comes"*)

"The widening of woman's sphere is to improve her lot. Let us do it, and if the world scoff, let it scoff — if it sneer, let it sneer."
(Lucy Stone, 1855)

Excerpts
... from the impassioned letters of Quaker, Sarah Grimke (1837) to the political lobbying for the vote. (Maud Younger, 1920) Also: Abigail Scott Duniway, Seneca Falls Women's Rights Convention, Sojourner Truth, Lucy Stone, Alice Duer Miller.

